

# Sanborn Mills Farm 2008 Schedule

## How to Reach Us:

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Our workshops are small, so reserve a place early. We have four student forges for Blacksmithing. Tinsmithing is limited to eight. Spinning is limited to six. Workshops cost between \$100 and \$175 per day depending on whether meals are included. Accommodation is \$30 per night. Some materials may cost extra, too.

Please tell us if you're interested in a particular workshop and we'll arrange a schedule to fit yours. Simply call us or e-mail us to tell us your time preference and we'll coordinate your availability with that of others in order to fill up classes.

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February 23, 24, 2008

### **Beginning Spinning**

Choosing a fleece, washing, carding, spinning on wheels and hand spindles.

Dilys Morris, Instructor

April 26, 27, 2008

### **Intermediate/Advanced Spinning**

Going beyond introductory spinning, using tools from around the world including drop, supported, and lap spindles, and introduction to the Great Wheel.

Dilys Morris, Instructor

April 12, 13, 2008

### **Traditional Blacksmithing (1)**

Fire management, basic metallurgy, drawing, tapering, upsetting, bending, for simple tools and useful implements.

Garry Kalajian, Instructor

April 25, 26, 27, 2008

**Traditional Blacksmithing (2)**

Fire management, basic metallurgy, drawing, tapering, upsetting, bending, for simple tools and useful implements.

Garry Kalajian, Instructor

May 10 and 17, 2008

**Breaking Ground for Planting**

Bob Crichton and Evelyn Pike will demonstrate plowing with mules on an acre of what has been a hayfield for the past fifteen years. After picking rocks, harrowing, and adding organic compost and manure, Tim Huppe will demonstrate planting corn with a single ox.

May 23, 24, 25, 2008

**Tinsmithing for the Novice (1)**

Layout, cutting, forming assembly and soldering using stakes, swedges and 19th century hand operated machines.

Harry Kruppenbach and Clinton Pitts, Instructors

June 13, 14, 15 2008

**Traditional Timber Harvest**

Sharpening, setting, swedging axes, crosscut and bow saws. Layout of felling for crosscutting. Cutting timber, hauling logs with draft animals, twitch, scoot and bob sled.

DonQuigley and Matt Chagnon, Instructors

July 7-11 and/or 14-18, 2008

**Timberframing**

Building a small timber frame for an ice house, sap house, or feed mill using traditional and modern tools.

Scott Carbonneau and Mark Boucher, Instructors

June 13, 14, 15 2008

**Traditional Timber Harvest**

Sharpening, setting, swedging axes, crosscut and bow saws. Layout of felling for crosscutting. Cutting timber, hauling logs with draft animals, twitch, scoot and bob sled.

DonQuigley and Matt Chagnon, Instructors

August 2, 2008

**Oxen for Beginners**

Choosing a team and halter training, how to yoke, health and nutrition, hooking to equipment, driving teams for work and show.

Tim Huppe, Instructor

September 5, 6, 7, 2008

**Traditional Blacksmithing (3)**

Continuing practice and more new techniques and challenges

Garry Kalajian, Instructor

October 3, 4, 5, 2008

**Tinsmithing for the Not-so-Novice (2)**

Progress from cookie cutters to coffee pots.

Harry Kruppenbach and Clinton Pitts, Instructors

October 11, 2008

**The Smooth Side to the Horse**

A turn of the century(1900) approach to workhorse management

Les Barden, Instructor