

2011 Tinsmith & Coppersmith Convergence

This year's Convergence and Regional EAIA meeting will be held June 24th – 26th, 2011 at the Landis Valley Museum in Lancaster, PA. You will find more of the details on Lodging, etc. on the tintinkers.org web site.

The agenda is still being firmed up but one of the activities planned is a trip to the Winterthur Museum, Garden and Library. You will find more information on Winterthur and our visit below. This tour will be on Sunday, June 26th in the afternoon. If you have access to the tintinkers.org web site, please log into the Forum and vote in the poll for this tour. We are trying to find out if there is enough interest for this activity. There is a separate fee for this tour.

Other agenda items we are working on are not only the tour of the Landis Valley Museum but hopefully a look at some of the Tin and Copper items in their collection that are not on display along with some of the tools of the trade in their collection.

- The usual tool sale/swap is on for Saturday Morning.
- Bring your patterns to share, original or made pieces to display and tools you want to show off.
- Bring books and other printed material that others might be interested in taking a look at.

The Saturday Evening Banquet will be at the Bird-In-Hand Family Restaurant & Smorgasbord. The cost is \$20.00 for adults and \$14.00 for children age 4 – 12. Under 4 are free.

More details on the weekend agenda to follow once it is firmed up such as a pattern swap, tool sale & swap, etc.

ABOUT WINTERTHUR

Almost 60 years ago, collector and horticulturist Henry Francis du Pont (1880–1969) opened his childhood home, Winterthur, to the public. Today, Winterthur (pronounced “winter-tour”) is the premier museum of American decorative arts, with an unparalleled collection of 85,000 objects made or used in America between about 1640 and 1860. The collection is displayed in the magnificent 175-room house, much as it was when the du Pont family lived here, as well as in permanent and changing exhibition galleries.

Winterthur is set amidst a 1,000-acre preserve of rolling meadows and woodlands. Designed by du Pont, its 60-acre naturalistic garden is among America's best, with magnificent specimen plantings and massed displays of color. Graduate programs and a preeminent research library make Winterthur an important center for the study of American art and culture.

Winterthur is approximately 45 miles from Lancaster. It is located outside Wilmington, Delaware at 5105 Kennett Pike, Wilmington, DE 19807. Their web site is <http://www.winterthur.org/> There may be an opportunity to car pool to and from Winterthur from the Convergence so everyone may not have to drive their own vehicle. Details will be worked out at the Convergence.

General Group Admission: \$15.00 per Adult for our group.

General Group Admission tickets include access to the garden, a garden tram tour, the Galleries and special exhibitions, and an introductory house tour. The Introductory Tour is offered throughout the day. The Introductory Tour consists of a tour of an array of beautiful fifth- and sixth-floor rooms that were used by the du Ponts for entertaining. Don't miss the hand-painted 18th-century wallpaper in the Chinese Parlor and the stunning two-story Montmorenci staircase. This tour is *Family friendly, 45 minutes; 10 person limit. Tours available from 10:30 am to 3:30 pm.* (Note: all 175 rooms are not open to the public).

Custom Tour and Workshop. \$12.00 per person for our group (in addition to the \$15.00 General Admission).

This is a 1 hour custom tour emphasizing tin and copper, and a curator lead workshop geared to our members. For the workshop they want to pull examples of items that will not be on the custom tour. Some topics we discussed were surface decoration techniques and styles (punching, piercing, asphaltum etc...), stabilizing old paint and tin finishes, special collections (like quilt patterns, cookie cutters...) and digitized pictures and other resources available in their library.