

TINSMITHING CLASSES - NEW!

Basic Tinning - 350

Students will be introduced to the basics of tinsmithing. The class will start with a simple project that each of us will work through at the same time. After finishing up with the first project, we will then choose individual projects to work on for the remainder of the class. There will be a variety of project choices which the student can choose from. Past choices have included a variety of mugs, canisters, baking pans, mixing bowls, candle holders, etc. Starting with basic layout and pattern making, we will walk through the cutting, forming, and assembly of the project. Students will take home their finished projects.

March 31 - Apr 1 / Fri - Sat / 9 - 5 pm

Tuition: \$210 Materials: \$40

Instructor: Mike Runyon

Tinsmithing: Lamps & Lighting - 351

This class will focus mainly on candle holders, while also touching on grease and whale oil lamps. The class will cover layout, cutting, forming, and soldering sheets of tin to produce various styles of historical lighting, while making them practical for modern use. Students will have several different examples of tinware to examine and will choose a project that fits their interest and skill level.

Chamber sticks, tinder boxes, sconces, betty lamps, and simple lanterns and chandeliers will be some of the possible projects that the students may choose from. **PREREQUISITE:** Basic Tinning or equivalent experience.

July 8 - 9 / Sat - Sun / 9 - 5 pm

Tuition: \$210 Materials: \$40

Instructor: Mike Runyon

Tinsmithing: Tea & Coffee Pots - 352

We will look at a variety of tea pot, coffee pot, and coffee boiler styles from the eighteenth and nineteenth centuries. Uses and construction techniques of each piece will be discussed. Students will then work through the project of their choosing. Options will range from relatively simple Shaker style tea pots to complex Filey style bent spout coffee pots. Projects will be based on time restraints and students' skill level. **PREREQUISITE:** Experience in historical tinsmithing techniques preferred but not required.

Sept 30 - Oct 1 / Sat - Sun / 9 - 5 pm

Tuition: \$210 Materials: \$40

Instructor: Mike Runyon