

TIN I - BEGINNING TINSMITHING

August 13-17 (5 days)

Limit: 8 students

Fee \$460.00

Introduction to the art of tinning designed to provide a basic working knowledge of late 18th & early 19th century tinning tools, construction techniques & pattern layout. The history of American tinning is covered in an illustrated talk. Students construct 9 reproduction items including a one-pint mug, a wall sconce, & a coffee pot. All projects are based on traditional designs, using period tools & methods. All tools & tin are supplied for the workshop. Participants are encouraged to bring examples of tin ware & tools for examination, discussion & use.

William McMillen, Master Tinsmith, Glenmont NY.

TIN II – ADVANCED TINSMITHING

August 20-24 (5 days)

Limit: 4 students

Fee: \$480.00

Designed for those who already have experience & a good basic knowledge of construction methods as well as the use of standard tin tools. Students have access to a large collection of tin sconces, lanterns, chandeliers, candle sticks, crooked spout coffee pots, roasting kitchens, etc. which they are invited to examine, measure & copy with the expert help of the instructor. All tools & tin are supplied for the workshop but participants are encouraged to bring examples of tin ware & tools for examination, discussion & use. **William McMillen**, Master Tinsmith, Glenmont NY; **Steve Delisle**, Journeyman Tinsmith, Anderson Armory Tinshop, Colonial Williamsburg, VA.

TIN III – 18th – 19th CENTURY TINSMITHING

August 20-24 (5 days)

Limit: 4 students

Fee: \$480.00

Designed for those who would like to produce tinware items in the 18th-century manner both civilian & military, using **only** hand tools & methods. Students are encouraged to produce patterns from many available documented 18th-century items. All tin & tools are provided. This workshop is held at the same time as **TIN II**.

William McMillen, Master Tinsmith, Glenmont NY; **Steve Delisle**, Journeyman Tinsmith, Anderson Armory Tinshop, Colonial Williamsburg, VA.